



Permit #F00136595

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00136595**Type of Permit:** FILMING**Release Date:** 04/11/2018**Production Company** BELIEVE MEDIA INC**Producer** tbd tbd**Insured Company Name** BELIEVE MEDIA INC**Director** tbd tbd

Contact Phone No. 1 323-645-1000

1st AD tbd tbd

Contact Phone No. 2

Fax 323-645-1099

Production Manager tbd tbd

Address 1455 GORDON STREET

FilmL.A. Coordinator Hans Groszkruger

LOS ANGELES, California 90028

Production Title JEEP**Location Manager** Staci Buckley**Type of Production** Commercial - Standard

Primary Phone Mobile - 323-646-1083

Secondary Phone

Location Assistant tbd tbd

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$4,420.00

Posting Max \$828.00

Number of Locations 7

Notification Charge \$126.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$660.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

LA CITY FIRE SAFETY OFFICER \$1,105.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$152.00

**Summary Information****Location****Location 1 of 7****Page 1 of 2**

Permit Number	F00136595	Location Manager	Staci Buckley
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 323-646-1083
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP		

Location Address 835 Academy Rd, Los Angeles, CA, 90012**Location Name** ELYSIAN PARK**Location Type** Park**Film Dates** 4/12/2018 - 4/12/2018 04:00 - 11:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- Must comply with attached Rec & Park Conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- No cast or crew parking on area streets
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

- GUIDELINES - 60719 ELYSIAN HELIPAD.pdf
- POA 4949 jeep day 2 elysian.pdf
- UAS Questionnaire 4949 jeep day 2 elysian.pdf
- Staci Buckley - BELIEVE MEDIA 4.11.18.pdf



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Summary Information**Location****Location 1 of 7****Page 2 of 2**

Permit Number F00136595
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	2		LA City UFSO assigned	42525
	Picture vehicles	4		Off-Duty/Retired LAPD Officer(s)	2
	Trailers	2			
	Vans	2			

Filming Activities Aerial Photography with remote control aircraft. (UAS); Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming on helipad;

Jurisdiction **Political:** Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 594
Grid: G7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Raul Mayen
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Jazmyn Davis
LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note UFSO REQUIRED 4/12 0400-1100

Parking **Base Camp** 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012
Parking Notes
4/12, 0500-2200

Crew Parking 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012



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Summary Information**Location****Location 2 of 7****Page 1 of 2**

Permit Number F00136595
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Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

Location Address 246 S Spring St, Los Angeles, CA, 90012

Location Type Parking Lot

Film Dates 4/12/2018 - 4/12/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents LA believe media JEEP 4_12_18_ 246 S Spring St.pdf
Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	4		Spot Check	1
	Trailers	2			
	Vans	2			

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian



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Summary Information**Location****Location 2 of 7****Page 2 of 2**

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Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

control; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles City -
Council District 14

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Ed Padilla

Parking Base Camp 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012

Crew Parking 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012

Parking Notes
4/12, 0600-2200



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Summary Information**Location****Location 3 of 7****Page 1 of 2**

Permit Number	F00136595	Location Manager	Staci Buckley
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 323-646-1083
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP		

Location Address E 3rd St & Traction, Los Angeles, CA, 90013**Location Type** Street**Film Dates** 4/12/2018 - 4/12/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents LA believe media JEEP 4_12_18_E 3rd St Traction.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	4		Spot Check	1
	Trailers	2			
	Vans	2			

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;



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Summary Information**Location****Location 3 of 7****Page 2 of 2**

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Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

Jurisdiction **Political:** Los Angeles City -
Council District 14

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Ed Padilla

Parking **Base Camp** 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012
Parking Notes
4/12, 0600-2200

Crew Parking 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012



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Summary Information**Location****Location 4 of 7****Page 1 of 2**

Permit Number	F00136595	Location Manager	Staci Buckley
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 323-646-1083
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP		

Location Address Wilshire Blvd & Hope St, Los Angeles, CA 90017**Location Type** Street**Film Dates** 4/12/2018 - 4/12/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents LA believe media JEEP 4_12_18_Wilshire Blvd Hope St.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	4		Spot Check	1
	Trailers	2			
	Vans	2			

**Summary Information****Location****Location 4 of 7****Page 2 of 2**

Permit Number F00136595
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Parking **Base Camp** 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012
Parking Notes
4/12, 0600-2200

Crew Parking 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012

Posting "No Parking" signs B/S HOPE, 7TH - 6TH
B/S WILSHIRE, GRAND - FLOWER

Approximate Footage more than 1800

Log Number 199099

Date(s) 4/12/2018 to 4/12/2018

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 5 of 7****Page 1 of 2**

Permit Number F00136595
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

This location has been CANCELED

Location Address 896 Centennial St, Los Angeles, CA, 90012

Location Type Business

Film Dates 4/12/2018 - 4/12/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- Community Survey Required
- FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
- FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
- FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
- FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
- FAA (UAS): UAS Operator must conform with all FAA Regulations
- FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
- FAA: LAPD Air Support Division has been notified of aerial activity.
- Must comply with attached Rec & Park Conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- No cast or crew parking on area streets
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5



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Summary Information**Location****Location 5 of 7****Page 2 of 2**

Permit Number	F00136595	Location Manager	Staci Buckley
Production Company	BELIEVE MEDIA INC	Primary Phone	Mobile - 323-646-1083
Insured Company	BELIEVE MEDIA INC	Secondary Phone	
Production Title	JEEP		
Cast/Crew vehicles		45	Crew 60
Cube Trucks		2	LA City UFSO 1
Picture vehicles		4	assigned
Trailers		2	Off-Duty/Retired 2
Vans		2	LAPD Officer(s)
Filming Activities	Aerial Photography with remote control aircraft. (UAS); Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ***PLEASE CANCEL THIS LOCATION***;		
Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 634	Grid: F2	
Parking	Base Camp 246 S Spring St, Location Type : Los Angeles, CA, Other Location 90012	Crew Parking 246 S Spring St, Location Type : Los Angeles, CA, Other Location 90012	
	Parking Notes 4/12, 0500-2200		
Posting "No Parking" signs	B/S CENTIINAL, COLLEGE ST - NORTH 300' AND SOUTH 300' ****CANCELED, FEES ARE DUE****		
Approximate Footage	901 - 1200	Log Number	199101
Date(s)	4/12/2018 to 4/12/2018	Time(s)	07:00 to 22:00



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Summary Information**Location****Location 6 of 7****Page 1 of 2**

Permit Number F00136595
Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

This location has been CANCELED

Location Address Everett St. & Sunset Blvd., Los Angeles, CA, 90012

Location Type Street

Film Dates 4/12/2018 - 4/12/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	45		Crew	60
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	4		Spot Check	1
	Trailers	2			
	Vans	2			

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; ***PLEASE CANCEL THIS



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Production Company BELIEVE MEDIA INC
Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

LOCATION***;

Jurisdiction **Political:** Los Angeles City -
Council District 13

Police: Los
Angeles Police
Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp** 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012

Crew Parking 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012

Parking Notes
4/12, 0500-2200



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Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

Location Address E. 1st St., LA River, 7th St., Alameda St., inclusive (EXCLUDES LA River, City Parks, Special Conditioned areas), Los Angeles, CA, 90013

Location Type Grid

Film Dates 4/12/2018 - 4/12/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	2
	Vans	2		Crew	13
				Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City
- Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez



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Insured Company BELIEVE MEDIA INC
Production Title JEEP

Location Manager Staci Buckley
Primary Phone Mobile - 323-646-1083
Secondary Phone

Parking Base Camp 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012

Parking Notes
4/12, 0600-2200

Crew Parking 246 S Spring St,
Location Type : Los Angeles, CA,
Other Location 90012

NOT FOR RELEASE



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK – BISHOP HELIPAD

- **Ok to film at Elysian – Helipad and at Angel's Point on 4/12/18 (see plot plan).**
- **Ok to crew park and cater in parking lot (see plot plan).**
- **Ok to crew park on one side of gravel leading towards Helipad, must face the exits.**
- **Ok to use a drone as a camera, see FilmLA permit.**
- **Ok to park 40 crew cars, 2 10 ton trucks, 3 cube trucks, motor home, a grip truck, an electric truck, and a camera truck in parking or on the gravel road.**
- **Ok to cater onsite.**
- **Ok to have tents and chairs for 50 people.**
- **Ok to take driving shots around Angel's Point (see plot plan).**
- **Ok to use only asphalt road (not dirt path) below Helipad (see plot plan).**
- **Do not block any fire hydrants or in red zones.**
- **This is an active L.A.F.D. helipad and crew needs to be ready to evacuate in the event L.A.F.D. needs to land air craft within 4 mins.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to have cables and track dolly's.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-136595

BELIEVE MEDIA INC – JEEP

(ELYSIAN PARK – BISHOP HELIPAD AND ANGEL'S POINT)

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

Jeep 4949

2. Dates and times for all flights.

4/12/2018 0700-1900

3. Name and phone number of the person responsible for the production.

Daniel Rosenthal 720-244-3302

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI**

inspire 2 FA3FNARYT4

6. Name and certificate number of all pilots to be utilized in the production event. **Steven**

Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

8. Signature of waiver holder or representative. Aerial MOB LLC Permit #F00136595

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public. There will be ITC to secure the flight path.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

Location

Elysian Park Heli Pad

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

50



AT ORYO

GP)

The logo for Dodger Stadium, featuring the word "DODGER" in blue and "STADIUM" in red, with a blue and red diagonal stripe.

100/25 14'13"W

(VPLDS)

 $^{55}\text{CN}^{128}(\text{H})$

55CN

(739) bldgs

861
(525) bldgs
CL12 (H)

CL12

62CA

2CN6



0CL7

CN25

3CL1

591 5016 H

58C A

© H

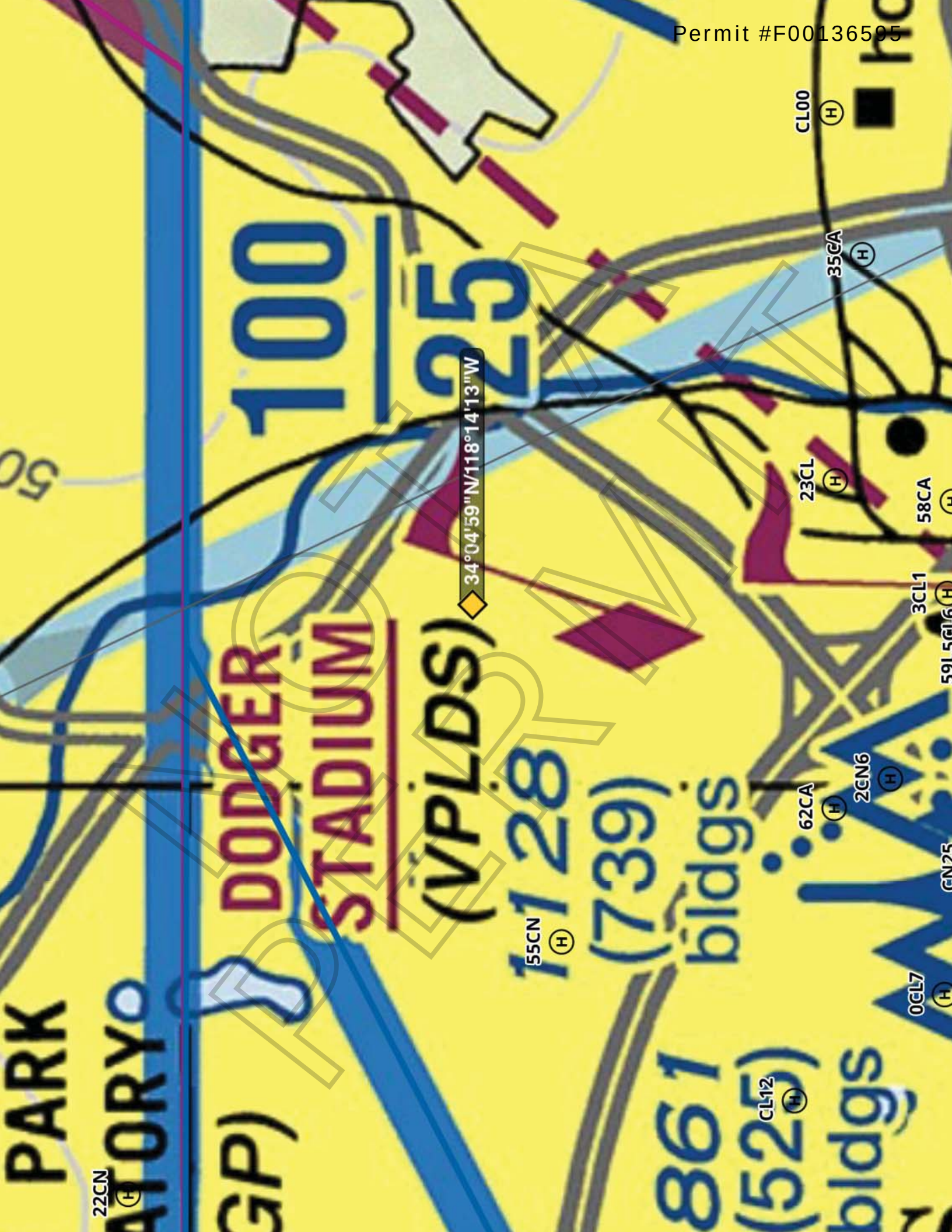
23CL

35CA

0075

①

34°04'59"N/118°14'13"W





3D

CO: Believe
Job: Jeep
Location: Elysian Park Heli
pad/ Dirt road
Date: 4/12/18
Time: 4:00 Am to 11:00 Am
Driving shots and drone

Cars

Trucks, gene

Heli pad
Location

Elysian Park

Catering

Dirt road
Location

Park Rd

Elysian Park

ark

A vertical document titled "Small UAS Certificate of Registration" in bold black text. The background is white with a faint, large, light-blue watermark of a stylized "U" and "S" forming a loop. In the top right corner is the Federal Aviation Administration (FAA) seal, which is circular with a green border containing the text "FEDERAL AVIATION ADMINISTRATION" and "U.S. DEPARTMENT OF TRANSPORTATION". The center of the seal features a globe with a white aircraft silhouette. The certificate text is as follows:
Name: Aerial MOB LLC
Manufacturer: DJI
Model: Inspire 2
Serial Number: OAOLDC800302EP
Certificate Number: FA3FNARYT4
Issued: 04/24/2017 **Expires:** 04/24/2020

Issued: 04/24/2017 Expires: 04/24/2020



This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME
STEVEN MICHAEL BLIZZARD

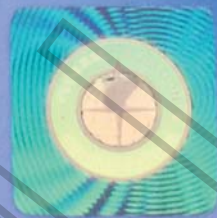
V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010

VI NATIONALITY USA SEX HEIGHT WEIGHT HAIR EYES
M 72 220 RED BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016

XIV
VIII ADMINISTRATOR



**U
A
S**

STEVEN MICHAEL BLIZZARD 3904184

REMOTE PILOT XII RATINGS
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS

VII SIGNATURE
OF HOLDER



**U
A
S**

CALIFORNIA USA DRIVER LICENSEDL **U6061160**EXP **05/06/2018**LN **BLIZZARD**FN **STEVEN MICHAEL**8865 LOS COCHES RD
LAKESIDE, CA 92040DOB **05/06/1970**

RSTR NONE

CLASS CM1

END NONE

05061970

SEX M

HAIR RED

EYES BRN

HGT 6'-00"

WGT 200 lb

DD 03/27/201366910/BBFD/18

ISS
03/27/2013

13086U60611600401



CLASS: C-Veh w/GVWR ≤26000, No M/C; M1-2whl M/C, Mtr-drvn Cycle, Scooter

ENDORSEMENTS: NONE

RESTRICTIONS: NONE



This license is issued as a license to
drive a motor vehicle; it does not
establish eligibility for employment,
voter registration or public benefits.

050670

Rev 04/16/2010

DJI Inspire 2 AIRCRAFT SPEC

Model T650

Weight 7.58 lbs (3440 g, including propellers and two batteries, without gimbal and camera)

GPS Hovering Accuracy Vertical: ± 1.64 feet (0.5 m) or ± 0.33 feet (0.1 m, Downward Vision System enabled)

Horizontal: ± 4.92 feet (1.5 m) or ± 0.98 feet (0.3 m, Downward Vision System enabled)

Max Angular Velocity Pitch: $300^\circ/\text{s}$

Yaw: $150^\circ/\text{s}$

Max Tilt Angle P-mode: 35° (Forward Vision System enabled: 25°)

A-mode: 35°

S-mode: 40°

Max Ascent Speed P-mode/A-mode: 16.4 ft/s (5 m/s)

S-mode: 19.7 ft/s (6 m/s)

Max Descent Speed Vertical: 13.1 ft/s (4 m/s)

Tilt: 13.1-29.5 ft/s (4-9 m/s)

Max Takeoff Sea Level 1.55 mi (2500 m)

3.1 mi (5000 m with specially-designed propeller)

Max Wind Speed Resistance 10 m/s

Max Flight Time Approx. 27min (with Zenmuse X4S)

Approx. 23min (with Zenmuse X7)

(Hovering at sea level with no wind.)

Motor Model DJI 3512

Propeller Model DJI 1550T

Indoor Hovering Enabled by default

Operating Temperature -4° to 104° F (-20° to 40° C)

Diagonal Distance (propeller excluded) 23.8 inch (605 mm, Landing Mode)

Max Speed 58 mph or 94 kph (Sport mode)



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 4-12-2018 Production Title: Jeep
 Production Company: Believe media Applicant Name: _____
 Location Address: Elysian Park Heli Pad Hours of UAS Activity: 0700-1900
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3FNARYT4
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard Certificate #: 3904184
 Remote Pilot Phone #: 6198890051 Visual Observer: ☐ YES ☒ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☒ Steven Blizzard

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of BELIEVE MEDIA INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/11/18

BELIEVE MEDIA INC

Name of Principal (i.e. company name)
(Please Print)

1455 Gordon St,

Los Angeles, CA, 90028

Representative's Signature

Staci Buckley

Representative's Name (Please Print)

Location Manager

Principal's Mailing Address (Please Print)

323-645-1000

Representative's Title (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

BELIEVE MEDIA

1455 Gordon St. Los Angeles, CA 90028

Telephone (323) 645-1000

NOTIFICATION OF FILMING

April 10th, 2018

Dear Neighbors,

We are proposing to film scenes for our Commercial, "**Jeep**" on **Thursday, April 12th** from **5:00 AM to 10:00 PM** at:

➤ **246 S Spring St**

ACTIVITY: Car-to-car. Drive by. Drive up & away. Driving shots. Intermittent pedestrian & traffic control (2-minutes standard).

We are working closely with the City of Los Angeles to obtain all necessary permits. We understand the impact that productions can have on a neighborhood and we assure you that we will work hard to minimize ours by demonstrating extreme care and consideration while your guests. Please feel free to contact me at the number below should you have any concerns. You may also contact FilmLA at (213) 977-8600.

Thank you in advance for your support and for helping to keep film production in Southern California!

Sincerely,

Staci Buckley
Location Manager
323-646-1083

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

BELIEVE MEDIA

1455 Gordon St. Los Angeles, CA 90028

Telephone (323) 645-1000

NOTIFICATION OF FILMING

April 10th, 2018

Dear Neighbors,

We are proposing to film scenes for our Commercial, "**Jeep**" on **Thursday, April 12th** from **7:00 AM to 10:00 PM** at:

➤ **E 3rd St & Traction**

ACTIVITY: Car-to-car. Drive by. Drive up & away. Driving shots. Intermittent pedestrian & traffic control (2-minutes standard).

We are working closely with the City of Los Angeles to obtain all necessary permits. We understand the impact that productions can have on a neighborhood and we assure you that we will work hard to minimize ours by demonstrating extreme care and consideration while your guests. Please feel free to contact me at the number below should you have any concerns. You may also contact FilmLA at (213) 977-8600.

Thank you in advance for your support and for helping to keep film production in Southern California!

Sincerely,

Staci Buckley
Location Manager
323-646-1083

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

BELIEVE MEDIA

1455 Gordon St. Los Angeles, CA 90028

Telephone (323) 645-1000

NOTIFICATION OF FILMING

April 10th, 2018

Dear Neighbors,

We are proposing to film scenes for our Commercial, "**Jeep**" on **Thursday, April 12th** from **7:00 AM to 10:00 PM** at:

➤ **Wilshire Blvd & Hope St**

ACTIVITY: Car-to-car. Drive by. Drive up & away. Driving shots. Intermittent pedestrian & traffic control (2-minutes standard).

Proposed posted no parking: April 12 from 7:00AM to 10:00PM

- BOTH sides of Hope St from 7th St to 6th St
- BOTH sides of Wilshire Blvd from Grand Ave to Flower St

We are working closely with the City of Los Angeles to obtain all necessary permits. We understand the impact that productions can have on a neighborhood and we assure you that we will work hard to minimize ours by demonstrating extreme care and consideration while your guests. Please feel free to contact me at the number below should you have any concerns. You may also contact FilmLA at (213) 977-8600.

Thank you in advance for your support and for helping to keep film production in Southern California!

Sincerely,

Staci Buckley
Location Manager
323-646-1083

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—

- (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
- (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91- 227, 56 FR 65661, Dec. 17, 1991]